

Nicole Keller is in demand as a concert artist, adjudicator, and clinician. She has concertized in the States and abroad in venues such as St. Patrick Cathedral, New York; Cathédrale Notre-Dame, Paris; Dom St. Stephan, Passau; St. Patrick Cathedral, Armagh, Northern Ireland; and The Kazakh National University for the Arts, Astana, Kazakhstan. Ms. Keller specializes in eclectic programs suited to instrument and audience with a desire to expand the listener's horizons, pairing familiar sounds and genres with less familiar ones. Her performances with orchestras includes concertos, works for small chamber orchestra, and large works involving organ, harpsichord, and piano. She has extensive experience as a chamber musician and as a continuo player, including many performances of Bach's St. Matthew and St. John Passions, the Christmas Oratorio, and the Mass in B minor in addition to a host of cantatas and baroque chamber music.

As a teacher, Ms. Keller strives to foster and model a commitment to excellence in performance, scholarship and self-growth as students deepen their love of music and their instrument. Her students have been accepted into and attended prestigious graduate schools throughout the country and enjoy successful musical careers in a variety of settings. She was recently appointed to the faculty of the School of Music, Theatre & Dance at the University of Michigan. Ms. Keller's work as a church musician includes work with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid-size parishes, developed successful children's choir programs, and has led choirs on tour in the states and abroad including choral residencies at Bristol Cathedral, U.K. and St. Patrick's Cathedral, Dublin, Ireland.

Ms. Keller received the Performer's Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music in Rochester, New York under the tutelage of David Higgs. While at Eastman, she studied continuo with Arthur Haas and improvisation with Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music in Berea, Ohio, where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.